



friends
of
SCAD
generations

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

“I’ve been to New York several times over the last couple of months for various reasons, some really good and some really bad. I’ve walked away from each trip with something different and new. The trip I took over spring break was a necessary push to my work. After years of just continuously putting out new work for school, I had a week to pause and take in rather than put out. I got to experience artwork I had long admired and see the work artists I had never before heard of and experienced such a variety of art in one week that it was honestly overwhelming. Though I’m still at a point with my own work where I’m unsure of the direction to take, the trip gave me an arsenal of inspiration and motivation to draw from, and new memories and friendships that will continue to have an impact on my work and on myself. I know that I want to make my work more personal and I know that I want to continue to pursue and push it as far as I can go.”

friends
of
gene



friends
of
gene

Exhibition celebrating SCAD
Allcott Scholars and Alumni





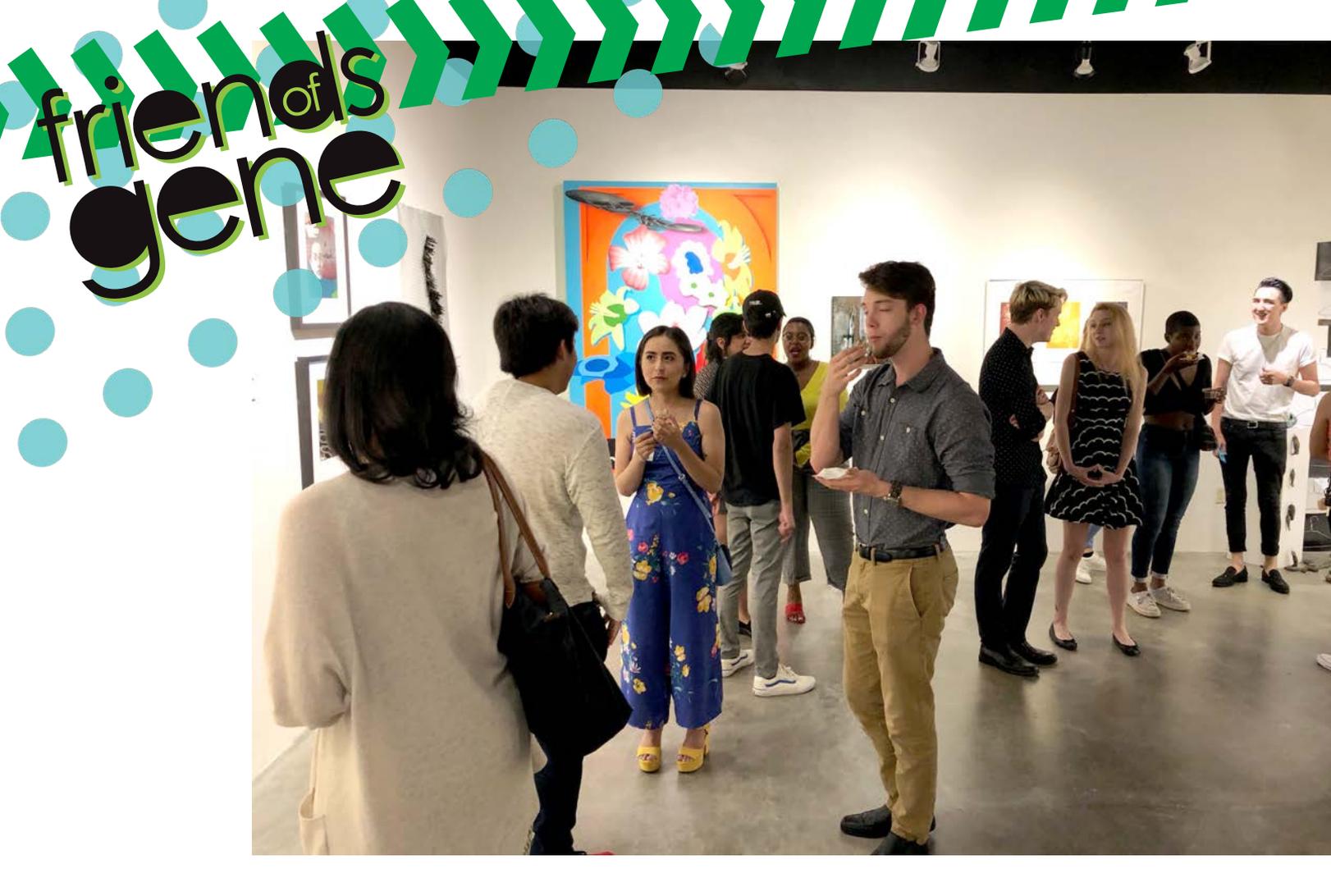
friends
of
gene





friends
of
gene



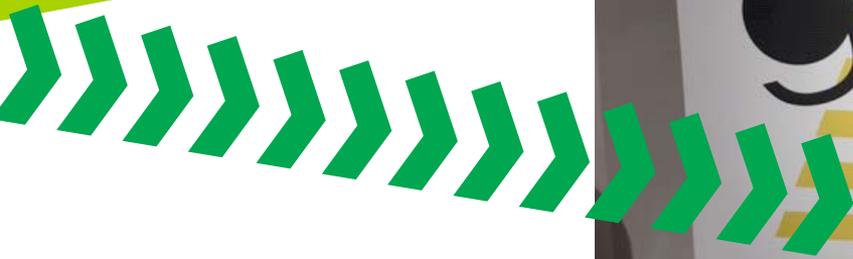


friends
of
gene

friends of gene



friends
of
gene



friends of gene



friends
of
gene





friends
of
gene



friends
of
gene





friends
of
SCAD
generations

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

“Nothing compares to seeing great art in person. To be able to experience the work we were learning about in class, with a group of talented likeminded students, then take that inspiration back to finish the last year was perfect. While we were exploring the city we randomly came across an Alfred Jaar installation that created such a strong physical response, it's so ingrained in my thoughts it feels a part of me. I aspire to create that kind of an experience for my audience. The Allcott family's interest in all the students experiences and their studies was heartwarming, their generosity and love of art sticks with you. I'm grateful!”

Amanda Platner (Alumnus) | B.F.A. Painting, 2016

friends
of
gene



friends
of
gene



friends
of
gene







friends of SCAD generations

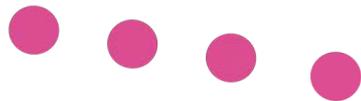
**Exhibition celebrating SCAD
Allcott Scholars and Alumni**



Before I had gone on this trip, I was at a complete loss with my art. I have been continuously creating things such as wigs, costumes, and props and yet I have been lacking a grasp for what I wished to do as an artist. I had always thought about becoming a special effects artist for movies and theatre but that's since change after meeting everyone in New York. With going to all the museums that we did coupled with meeting Genes' family, I actually came to a sort of epiphany one night and was unable to sleep as I had several idea after idea floating into my mind. I now have multiple ideas for exhibitions that I wish to do from unwearable costume sculptures to using synthetic hair as a medium and expressing mental illness through my work as a sculpture. I have even started a designated piece for the friends of gene exhibition based on using synthetic hair as a material.

I believe this trip not only helped me reach a level to which I can start producing works that have meaning to me but also allow me to express an idea, a feeling, a story to my audience. I am now able to grasp what I want to do and use my knowledge that I have gained from costuming to do just that. I am so thankful to have gone on this trip and to the family, because I feel without it I would still be completely lost in my own world wondering if I actually was an artist and sculpture or just going through the motions to try and pursue it.”

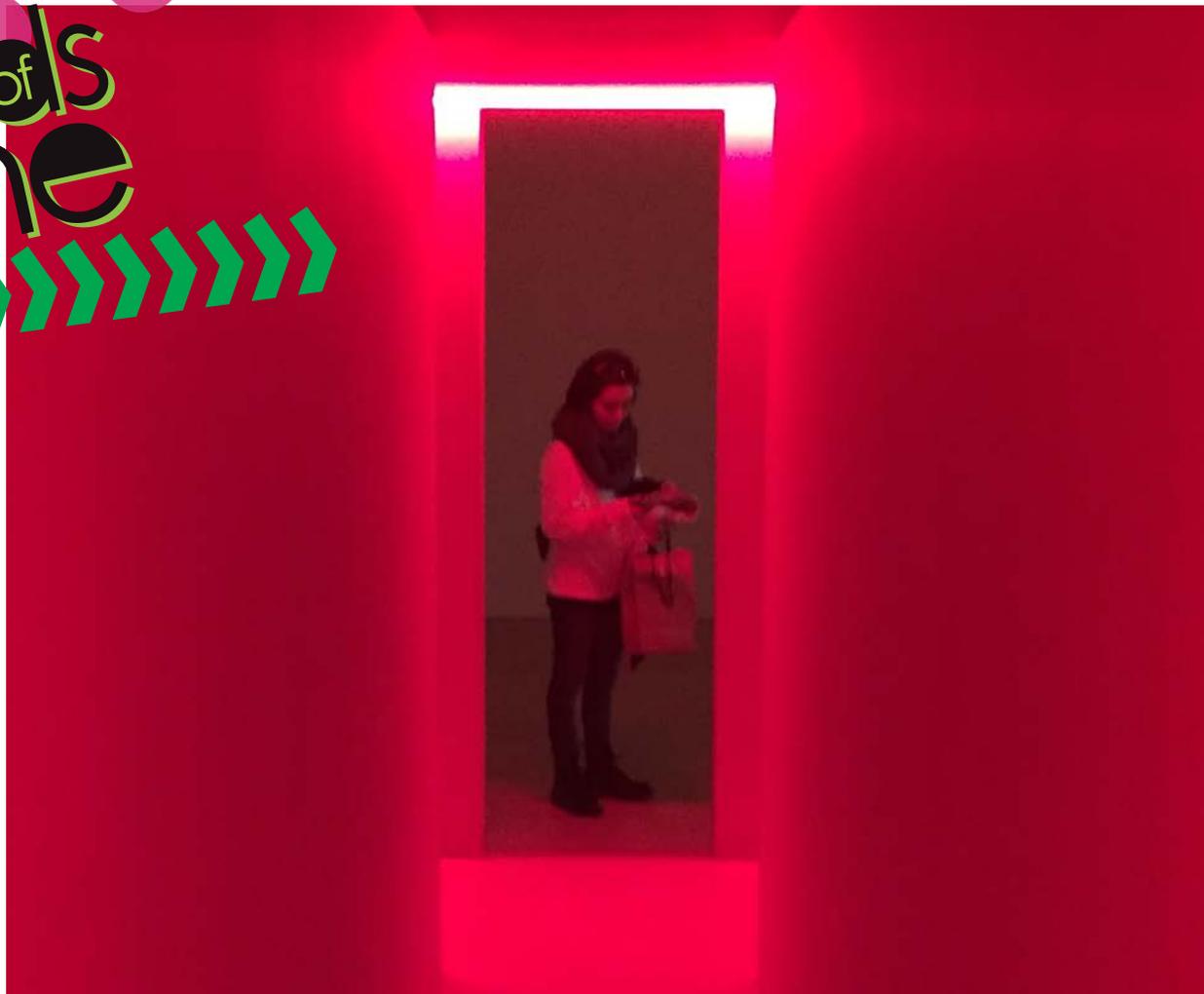
friends of
gene



friends
of
gene



friends gene



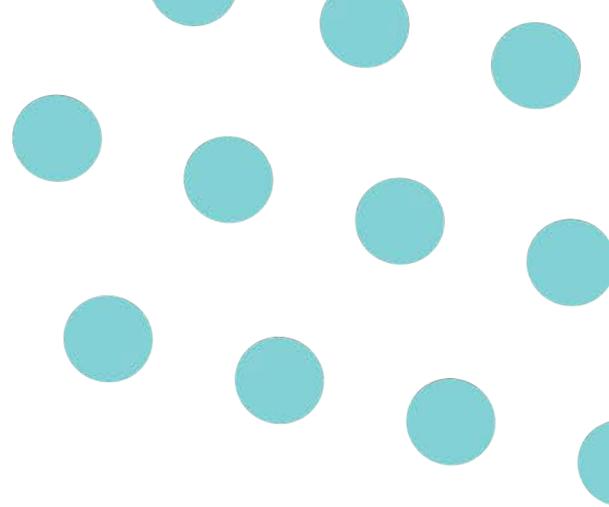


The images submitted were made the quarter just prior to the trip. Self--
-portraiture work is not something I typically tend to do. As a documentary
photography major, my concentration in subject matter tends to lie in places
or landscapes.

After the Alcott trip, I realized how important it is that I not only continue to
produce work, but that it is essential for me to insert myself in it. Seeing the
Frida Kahlo exhibit at the Brooklyn Museum impacted me beyond what I
expected it to. As a Mexican woman who has grown up in the United States,
I've missed out on learning about my country's history, culture, etc. in the way
that one learns in school growing up here. All of the history and media that I've
come into contact with has always featured women who don't look like me.
Being able to not only experience Frida's work, but also seeing that some of
her photos were taken by a Mexican female photographer was a huge deal to
me. It drove the point home to how important it truly is to have representation
in art. For the first time I felt as if I was able to truly connect to the work that I
was seeing and it made it 10x more impactful to have it be in person."

María F. Mujica Cervera | B.F.A. Photography

friends
of
gene



The background of the entire image is white, decorated with numerous overlapping circles in two colors: teal and pink. The circles vary in size and are scattered across the frame, creating a festive and celebratory atmosphere.

friends of generations

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

“I live in a suburb of Atlanta. We have a wonderful art community. However, traveling to New York with SCAD with the Alcott scholars provided me with the chance to explore a large body of works relating to contemporary and traditional influences both domestically and internationally. Attending the trip to New York allowed me to develop a greater understanding of the professional opportunities available in the art world. As a result of the the Alcott scholarship, I now have a deeper understanding for the direction and content of my work.”

Caroline Wallis | B.F.A. Painting

friends of gene

Portrait of Artist's Parents, 1989
Acrylic on paper
Courtesy of John Allcott



The Continuing Gift
of JOHN AND JUNE ALLCOTT



friends
of
gene



friends
of
gene



friends
of
gene





friends
of
gene

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

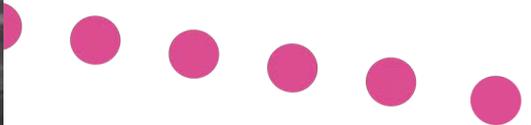
“I live in a suburb of Atlanta. We have a wonderful art community. However, traveling to New York with SCAD with the Alcott scholars provided me with the chance to explore a large body of works relating to contemporary and traditional influences both domestically and internationally. Attending the trip to New York allowed me to develop a greater understanding of the professional opportunities available in the art world. As a result of the the Alcott scholarship, I now have a deeper understanding for the direction and content of my work.”

Caroline Wallis | B.F.A. Painting

friends
of
gene







friends
of
gene





friends of generations

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

“

This scholarship has impacted me in a way I didn't expect. I thought this trip was just going to be like any other trip and I was just going to be another tourist in the ocean of tourists. The scholarship made me start thinking about the work I was producing in that moment, and what direction I wanted to head towards. It gave me inspiration seeing all the old masters' works and seeing current artists now and their work. This scholarship, this trip, made it concrete in my head on what I wanted to do which is work in what I am passionate about. Every piece of work that I saw just pushed me towards that. I was so on the fence of what really was my passion, and this trip/scholarship really made that into something solid and sure. I am now producing works that were just dreams and aspirations, and I am so grateful for this whole thing. I am now creating work that I want to create.”

Dania Gonzalez | B.F.A. Painting

friends
of
gene



friends
of
gene



friends
of
gene



“This scholarship exposed me to things I wouldn’t have experienced otherwise. The art and new friends I made inspired me. As I was crocheting this scarf while in transit from place to place, I recalled my love for the craft and am now using it in my current practice.”

Salinas Aragon | B.F.A. Sculpture

friends
of
gene



friends of generations

A decorative graphic consisting of a series of green chevrons pointing to the right, arranged in a slightly curved line. Below the chevrons are several solid pink circles of varying sizes, scattered across the bottom of the image.

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

“The Alcott trip had a lasting impact on me because it exposed me to so much great work at a time when I was forming my own ideas and practice. It was a great experience to be able to explore New York with peers, talk about and experience work with them, and to simply see the amount of work that the Alcott trip enabled us to see.”

Evan Jones (Alumnus) | B.F.A. Painting, 2017

friends
of
gene



friends
of
gene

DEC 10-1989
SUNDAY P.M.

DEAR MOM,

I'M IN ART DUE TO DAD!
YOU HAVE GIVEN ME THE COURAGE
TOO-YEAR AFTER YEAR! THE PASSING
OF DAD, HAS FOCUSED MY THOUGHTS
ON THE ENERGY OF GROWING
UP AT 301. I HAVE NO
REGRETS EVER. MY BEST...

XXXX MUCH LOVE Gene

friends
of
gene



friends
of
gene





friends
of
genene

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**



Since the Allcott Scholarship trip, I have given myself little to no excuse when it comes to creating my work. Seeing many famous collections physically and in their entirety have also given me a greater respect for my creative process. Often times we as artists feel that we have to wait for the best idea to come to us before we start creating but in fact, great ideas also come when we boldly create work regardless! This was very evident to me especially while witnessing the Andy Warhol exhibit at the Whitney Museum. He was undoubtedly fearless when it came to communicating through his art. In the same way, I want to approach my work. In addition, I have gained so much more from my stay in New York. Just being immersed in the culture of the city has taught me that one has to go and get what one wants! The people in New York are so fixated on what they are about, even as they walk the streets they are focused on where they need to go. That sort of attitude is one that has inspired me to keep focused on my own journey and not be sidetracked by who may appear to already be on their way. I can safely say that I am a more driven artist because of this experience.”

friends
of
gene



friends
of
gene



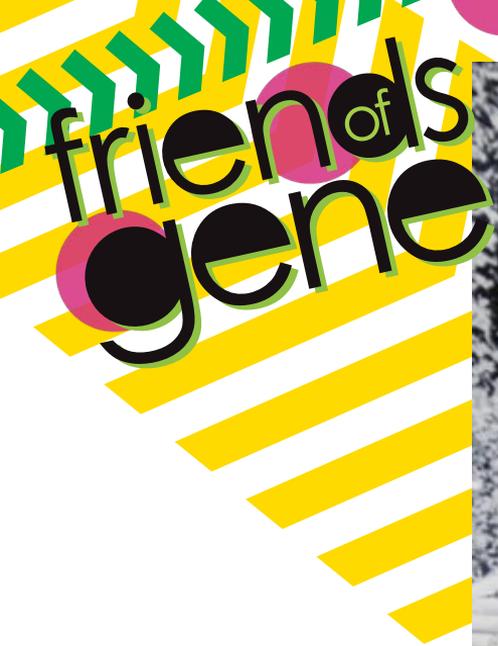
The graphic features the text "friends of generations" in a bold, black, sans-serif font. The word "of" is smaller and colored light green. The text is overlaid on a background of teal and pink circles of various sizes. A large pink circle is positioned to the right of the text.

friends of generations

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

“As much as I love the photography department at SCAD, we do have a tendency to be a little isolated from other fine arts majors. It wasn't until the Alcott trip that I was able to meet other fine artists for the first time and I finally felt like I was around people who spoke my language. Being able to go to New York (especially with the guidance of accomplished artists!) was very impactful for me. Being able to look in 20th century art history class at works that I had actually seen in life for the first time was powerful. Being able to experience and understand American fine art culture from one of its largest places, gave me inspiration and context for making my own work now. Also, as a working-class student, I often feel less than wealthy students and artists. It's very easy to be discouraged, but the fact that someone cared enough about me and my work to grant me a scholarship has given me so much confidence moving forward.”

Hannah Pasedag (Alumnus) | B.F.A. Photography



friends
of
gene



friends
of
gene





I should start by saying that if it weren't for this trip, I would have never taken myself to New York. I grew up in a financial situation where I couldn't really afford to travel far distances. New York City felt unreachable to me. So unreachable that I never really understood why people wanted to travel there. When the plane flew over the city, I felt like I had seen a whole new world that I never thought I would see, and I couldn't wait to discover.

I was truly so honored to have received this opportunity to go on this trip to New York. I learned a lot about myself, my creative process, and the art that influences my artwork. Being outside of the bubble I am so used to exposed me to a new little portion of the art-making world. A busy scene that contained so much diversity, energy and artistic significance. I felt enlightened and refreshed by the things I saw in the Guggenheim, the small galleries in Chelsea and the Whitney Museum. I had the opportunity to see art I would have never seen if I hadn't gotten the chance to go on this trip—such as Mapplethorpe's black and white self-portraits, which aligned perfectly with the work I had been making prior to the trip.

I also felt refreshed being around such a busy city, full of lots of diversity and different people, art, and food. Overall, I felt a creative shift in my artmaking process that I cannot wait to uncover. After coming back to Atlanta, I found myself missing the big city more than I ever expected to... I am more motivated than ever to grow as a creator and a person and find my way back to the busy streets of New York City!"

Kenedee A. Hodges | B.F.A. Photography

friends of gene



friends
of
gene



The background features a white field with scattered teal circles of varying sizes. Two diagonal stripes, one light green and one lime green, cross the image. The text 'friends of' is in black, with 'of' in light green. 'generations' is in black, with the 'g' on the lime green stripe.

**friends of
generations**

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

“The trip to New York last year was one of my most valuable experiences as an artist. As a child I did not grow up going to many museums nor was I surrounded by art. Visiting all of the galleries was mind blowing. The greatest part was seeing a broad diversity in media, subjects, and all the ways artists use art as a form of communication. This influenced how I saw my past work and inspired to diversify to my own work. Expanding from only photography and learning to even break the rules of how the medium is used. I began exploring with text, paint, and performance to bring new levels to my work. It's been an incredible part of my growth as an artist and for that I am forever grateful.”

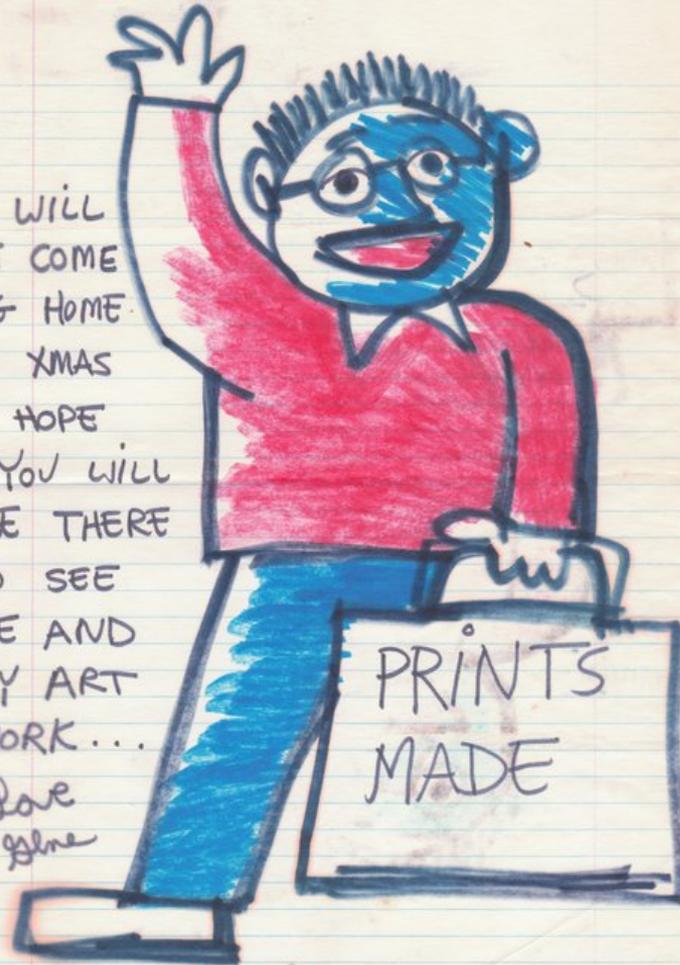
Joana Vargas (Alumnus) | B.F.A. Photography

friends
of
gene

I WILL
BE COME
ING HOME
AT XMAS
I HOPE

You WILL
BE THERE
TO SEE
ME AND
MY ART
WORK...

Love
Gene



friends
of
gene





friends
of
gene

**Exhibition celebrating SCAD
Allcott Scholars and Alumni**

“

I was in shock when I was told I would be going to New York, for free, on spring break. I was not expecting to even be considered, let alone picked to go on this amazing trip. Being fully immersed in artists' works you have only dreamed of seeing is a surreal feeling. A turning point for me personally on the trip was at the Brooklyn Museum where I stumbled on Judy Chicago's *The Dinner Party*. One of the most iconic feminist art pieces. I admire all women artists, especially the ones that have paved a way for me and my political art. After walking through *Her* piece, I was inspired to pursue my political work more.

In 2016, when Trump was elected, one of my immediate fears was abortion being banned. Three years later, we are here today, now facing the 6 Week abortion ban. The bans states, that after six weeks, A woman cannot undergo abortion. Most women do not even know they are pregnant at six weeks. This abortion ban will not end abortion, rather. This abortion ban will increase poverty, infant and maternal mortality crisis. A woman should have complete control over her body.

I will cherish the memories of this trip forever. I feel more creative than ever since returning from New York. Experiencing so much incredible art, along with meeting amazing and encouraging people like the Griffiths. They were all so welcoming and generous; they greeted us like family and were very interested in our artwork. I am looking forward to continue contact with them along with other Friend of Gene alumni.”

friends
of
gene



friends
of
gene



friends
of
gene



“In 2018, I was one of many students in the Fine Arts department at SCAD Atlanta to be chosen as a recipient of the Gene Alcott Scholarship. We were granted the opportunity to take about a week long trip to New York and explore the many art opportunities the city offers. Personally, I was not expecting to see New York and its oddities until far into the future, so I was extremely grateful to have this experience while I was still a student. This scholarship gave me the ability to be truly prepared for my career as an artist by connecting with other recipients of the scholarship and discussing goals for our work with the Alcott family. This trip was a turning point for my undergraduate studies by shining light on the various paths I can apply my education to in order to continue my career as an artist after college.”

Mae Stroud | B.F.A. Printmaking with a Minor in Art History